

Amusements.

APPENDIX

LEASE and Manager WM. WHEATLEY.
WEDNESDAY, FEBRUARY 1, 1865.
POSTHUMOUS LAST WEEK OF THE HIGH!
BRILLIANT
engagement of Mr. and Mrs. **BARNEY WILLIAMS**,
Talent representative of the
LAKES OF KILLARNEY
AND
TANKEE KUTSHIPS.
MR. BARNEY WILLIAMS **LANTY**,
with the songs of "Rattle Mooney" and "Fairy Boy";
and a jig, With Mrs. Williams "The Commaunt
and the Dance."
MRS. BARNEY WILLIAMS **KATE KEARNEY**
and **OUR JEMIMA**, with a Yankee song and a reel,
and the "Auld Lang Syne" and "The Swag."
Both Places call to the strength of the Company, and pro-
duced with all their Original Speakers and Compeaness. **WILLIAMS**,
when in addition to other attractions will be pro-
duced, by request.

AN HOUR IN SEVILLE.
Mr. Wheatley is happy to announce that he has entered into
an engagement with the distinguished artist
Mr. F. W. LANDER, formerly Miss DAVENPORT,
who, after ten years absence from the Stage,
makes her first appearance on MONDAY EVENING, FEB-
RUARY 6, 1865, as LEONIE, in the sweet play entitled **THE**
MESALIANCE.
Seats secured six days in advance.

BARNUM'S AMERICAN MUSEUM.
NEW NATIONAL DOMESTIC DRAMA,
written by Mr. Milnes Lewis. EVENING AT 7 1/2.
AFTERNOON THE UNION PRISONER;
OR,
THE PATRIOT'S DAUGHTER.
NEW LOCAL SCENIC EFFECTS, &c.
MORNING AT 11.
PUNCH AND JUDY,
by a celebrated Professor from London.
COMING SOON THE NEW DANCES, &c.
Great Dancing Galleys **TONY DENIER**
2 MAMMOTH FAT WOMEN, 160 POUNDS
GIANT U. S. FISH, 10 FEET LONG, 10 YEARS OLD.
LIVING SKELETON 6 FEET LONG
MAMMOTH MONKEY—THE DRILL
WOODROUSE'S ROHEMAN GLASS BLOWERS
EXHIBIT TWO GLASS BLOWERS IN MOTION,
Circassian Girl, Dwarf, Albino Boy, Living Otter, Cu-
reling Fishes, Aquaria, Menagerie, and a million other fresh
Amusing 30 cents: Children under ten, 15 cents.

ACADEMY OF MUSIC—ITALIAN OPERA
Director **MAX MARETZEK**.
GRAND OPENING NIGHT.
On THURSDAY EVENING, Feb. 2, at 8,
will be presented Donizetti's new and most
DON SEBASTIAN,
with its new and splendid scenery, new costumes and prop-
erties, two hundred auxiliaries, and the following
notable cast:
ZAIDA, the African **CARZOZZI ZUCCHI**
SEBASTIAN, King of Portugal **MASSIMILIANO**
CANIO, the Duke of Calabria **BELLINI**
GIOVANNI, Grand Inquisitor **SISINI**
ABBALEDO, an Arab Chief **LORINI**
THE INCIDENTAL BALLET
By **MRS. ERNESTINE** and **TRIOLI**.
CONDUCTOR **MR. CARL BERGMANN**
On FRIDAY EVENING, Feb. 3,
Auber's new version of his brilliant Opera,
FRA DIAVOLO.
On SATURDAY—GRAND GALA MATINEE.
Positively only time at a price of
POLYTA
The sale of secured seats and tickets will commence this
morning at the box-office of the Academy, at Best & Schirmer-
man, No. 76 Broadway, and at the Academy, 100 Broadway,
and at Hook, Anthony & Co.'s, corner Nassau and Pine-sts.
SUBSCRIPTION
for the season will be received during the entire week at the
box office, at 100 BROADWAY.

BROADWAY THEATRE begins at 7:30.
SPLENDID TRIUMPH
 OF
J. E. OWENS.....PAUL PRYOR
OVERFLOWING AUDIENCES.
ENTHUSIASTIC APPLAUSE.
GENERAL DELIGHT.
 Throngs rush to enjoy this brilliant effort, which is proclaimed a new revelation of genius—a companion triumph to old "Soton Shingle." Its success has already exceeded that of any previous personation of the character in New York. The manager confidently anticipates for it a career unequalled

IN SPENDOR AVENUE

LITTON'S ORIGINAL TRIUMPH.

EVERY NIGHT, TILL FURTHER NOTICE,
PAUL FRY and THE LIVE INDIAN.

OWENS.....PAUL FRY.
OWENS.....THE LIVE INDIAN.

The theater is crowded within fifteen minutes after the opening of the doors.

Secure seats in advance.

GO TO THE GRAND DEMONSTRATION OF
C. LAWRENCE BRIDSON, N. A. CADETS OF TEMPERANCE,
THIS EVENING AT CLINTON HALL, at 7:30
o'clock, and hear P. T. HAHNEM, GEORGE CLAIR, the
celebrated reader, and a host of others. Tickets 25c.

OLYMPIC THEATRE Commences at 7 1/2
Bole Levee and Manganese.....Mrs. John Wood
OVER
OF THE GREAT SENSATION OF THE SEASON,
In five Tableaux and a prologue, entitled
THE STREETS OF NEW-YORK,
the production of which has created
A GENUINE AND TRIUMPHANT SUCCESS.
Its vivid pictures of those scenes which not only appeal to
the sympathy, but also to a sense of humanity to the whole
world, have constituted a perfect representation of
LIFE IN NEW-YORK.
are received nightly
THE GREATEST ENTHUSIASM
ever elicited in this city
BY CROWDED HOUSES.
THE GREAT TABLEAU
THE FIRE AND UNION SQUARE,
NIGHTLY ENCORED.
To accommodate all who intend witnessing this great drama,

SEATS CAN BE SECURED SIX DAYS IN ADVANCE.

MESSERS. PARKHOUSE and JACKSON,
COMIC SINGERS, at CLINTON HALL THIS EVE-
NING. Tickets, 25 cents.

HIPPOTHETRON. Begins at 7 1/2.
MONDAY EVENING, JAN. 30,
and EVERY EVENING DURING THE WEEK.
GRAND MATINEES on WEDNESDAY and SATURDAY,
at 4.
GLORIOUS SUCCESS.
THE GRAND COMIC FANTOIME
HARLEQUIN BLUE BEARD,
which has been witnessed by
TENS OF THOUSANDS
WITH THE MOST UNQUALIFIED DELIGHT.
GRAND EQUESTRIAN ACTS,
GYMNASTIC and ACROBATIC FEATS,
and MARVELS OF THE ARENA,
supported by the world famous artists
FRANCA, MARIETTA ZANFRETTA.

ROBERT S. KENNEY, Young California Artist,
FRANK S. KENNEY and FRANK S. KENNEY, JR.,
M. OLMA, JAS. COOKE, N. AUSTIN,
AND ALL THE GREAT ARTISTS
NOTICE—ANOTHER NEW MONSTER STAR COMPANY.
GRAND COMIC PANTOMIME
IS IN ACTIVE REHEARSAL.
Due notice will be given of the production.

MESSRS. T. & V. OSBORNE, celebrated
Flatulate, at CLINTON HALL THIS EVENING, at
7.10 o'clock. Tickets, 25 cents.

VAN AMBURGH & CO.'S MANAGERIE
AND GREAT MAP EXHIBITION,
No. 329 and 341 BROADWAY
OPEN DAILY FROM 10 A. M. TO 10 P. M.
THIS ENORMOUS COLLECTION OF
MAPS, PICTURES, AND

A LIVING GRIFFIN;
TWO CHELANES—SEVEN LIONS;
ROYAL HENGAL AND BURGAL TIGERS;
POLAR, GRIZZLY, SLOTH, BLACK, POONAH, CIN-
NAMON, AND ISABEL BEARS;
AFRICAN AND ASIAN ELEPHANTS;
STEPPED AND SPOTTED HENYAS;
A DROVE OF CAMELS AND DROMEDARIES;
Comprising also—ELK, DEER, BUFFALO, &c., &c.,
HUNDREDS OF RARE AND INTERESTING BEASTS
AND BIRDS,
From every quarter of the globe.
THREE PERFORMANCES DAILY,
are given at 11 a. m., 1 and 3 p. m., introduced
by ALL THE LATEST AND RAREST
IN A WONDERFUL EXHIBITION OF
SAGACITY AND THOROUGH TRAINING.
ADMISSION ONLY 2 CENTS.

WINTER GARDEN.
BOOTH'S HAMLET,
THE

ELEVENTH WEEK
 of a career of unbroken succession and undiminished success,
 and which has been crowned by the enthusiastic fiat of the
 people and the press.
A PERMANENT INSTITUTION,
 is presented
EVERY NIGHT,
 with
ITS SPECTACULAR CAST
 and
SUPERB SCENERY.
ONE OF THE NOBLEST PIECES OF DRAMATIC
ART EVER SEEN IN ANY LAND OR IN ANY AGE.
WE TRUST IT WILL NOT BE WITHDRAWN UNTIL
EVERY MAN, WOMAN, AND CHILD IN THE COM-
MUNITY HAS SEEN IT.—[N. Y. Herald.]

Books open for sale may be returned for any number of days in advance.

J. N. PATTISON'S

FIRST SOIREE MUSICALE.
 On WEDNESDAY EVENING, Feb. 1,
 at Steiny's, Concert Room, No. 21 East Fourteenth, as-
 sisted by
 Miss LAURA HARRIS, Prima Donna,
 CAMILLA VESLO, the celebrated Lady Violinist.
 Tickets \$1.00, to be had at Steiny's, and at all dealers.

**NEW YORK YOUNG MEN'S CHRISTIAN
 ASSOCIATION—FREE LITERARY ENTERTAIN-
 MENT.**—Prof. J. E. FRANKLIN will give Readings from
 Shakespeare and the Poets THIS EVENING, at 8 o'clock, at
 the Rooms of the association, No. 111 Fifth-ave., corner
 Twenty-second st. The public are invited.

**FOR A GOOD EVENING'S SPORT GO TO
 CLINTON HALL THIS EVENING, ASSESSOR 22
 cents.**